

relevant experience.

Realtree

Columbus, GA

Graphic Designer // August 2009 - Present

- Concepting, creating, and developing projects which could include, but is not limited to: advertising, sales and identity materials, packaging, web-based and electronic elements, and proposals
- All aspects of project development including design, layout, composition, rendering, illustration, retouching, typesetting, and other related functions including production of web-based materials.
- Maintaining working knowledge of the latest software and tools, as well as an understanding of material costs and time limits, all of which can impact the design
- Manage multiple projects, assignments, and duties in order to meet assigned deadlines
- Communicate and manage outside developers in order to meet outlined schedule deadlines
- Prepare and proof all project files before release.
- Explore new media, technologies and other platforms that could be an asset

Purdue University

Office of the Vice President for Research

West Lafayette, IN

Graphic Designer // June 2006 - August 2009

- develop and deploy edits / additions to multiple websites under the management of the Office of the Vice President for Research

Media Art Design Works inc.

Lafayette, IN

Creative Director // October 2000 - April 2004

- oversaw production and deployment of print, video, and multimedia campaigns
- managed new hires and interns
- developed and prepared print-ready documents
- created video and multimedia packages based on corporate identity
- maintain consistent brand image for clients

awards + recognition.

- LightHouse | selected as semi-finalist in the Adobe Achievement Awards 2009
- Blood & Oil | selected for Purdue University Undergraduate Exhibition
- Blood & Oil | selected to participate in 2nd Annual International Purdue University and Central South University Exhibition (China)
- Blood & Oil | selected to participate in DesignBusan International Exhibition 2009 (S. Korea)

education.

Purdue University

West Lafayette, IN

Bachelor of Arts

Visual Communication Design

The Art Institute of Pittsburgh

Pittsburgh, PA

Computer Animation/Multimedia

technical skills.

Hardware: proficient on PC and Mac platforms, scanners, digital cameras, tablets, mobile devices

Software: Adobe CS4 Suite: Illustrator, Photoshop, InDesign, Fireworks, Dreamweaver, Flash, Quark Xpress, Autodesk 3D Studio Max